

PIXEL.GUIDE mini

TRIESTE



ABOUT THE PIXEL.GUIDE mini



The "PIXEL.GUIDE mini" series is the smaller relative of the "PIXEL.GUIDE to..." series, produced by photographers for photographers. Designed for short city visits, the "PIXEL.GUIDE mini" series offers a select number of photography suggestions for enthusiasts and professionals, as well as some basic information about the destination.

Visit [pixelguide.to](https://www.pixelguide.to) to explore the full "PIXEL.GUIDE to..." and "PIXEL.GUIDE mini" range.

ABOUT TRIESTE



Throughout history, Trieste has been influenced by Germanic, Latin and Slavic cultures as a result of its location in north-eastern Italy. Trieste was controlled by the Habsburg monarchy from 1382 until its collapse in 1918, and the Austrian influence remains visible in the city's architecture. An important seaport from the 18th century on, a variety of different cultures have left their mark on the city and Trieste continues to attract visitors from all over the world.

PIAZZA UNITÀ D'ITALIA

Piazza Unita d'Italia is Trieste's central square and faces the Adriatic Sea. The square is lined by neoclassical and baroque buildings housing municipal offices, cafés, bars and a hotel. The piazza itself and the narrow alleys of the former Jewish quarter behind it are busy day and night, and the area is particularly attractive when illuminated in the evening.

Getting there:

Piazza Unità d'Italia

34121 Trieste

Buses: 08, 09, 17, 23, 24, 27, 30, 35

MIRAMARE CASTLE

Miramare Castle was built for Austria's Archduke Ferdinand Maximilian and his wife Charlotte of Belgium between 1856 and 1860 and includes rooms with a nautical theme, the Miramare Casteletto and extensive parklands. Maximilian was executed in 1867 after a brief reign as Emperor of Mexico, and the castle is now a museum. Photography is largely permitted.

Getting there:

Viale Miramare

34151 Trieste

Bus: 06

SAN GIUSTO CATHEDRAL

Trieste's San Giusto Cathedral stands on the San Giusto Hill in the centre of the city, alongside the castle of the same name. The first church was built here in the 6th century, but the existing cathedral dates back to the 9th century. The exterior is dominated by an elegant Gothic rose window and the interior features several spectacular mosaics.

Getting there:

Piazza della Cattedrale 2

34121 Trieste

Bus: 24

RISIERA DI SAN SABBA

The Risiera di San Sabba was originally built as a rice-husking facility in 1913. During World War II the building was converted into a concentration camp, primarily for political prisoners. After the war it became a refugee centre and was declared a national monument in 1965. It now also includes a museum.

Getting there:

Via Giovanni Palatucci 5

34148 Trieste

Buses: 08, 10

THE WATERFRONT

Much of Trieste's waterfront is used for industrial purposes and is largely inaccessible. However, the stretch between the Canal Grande (see page 13) and the Bagno Ausonia public bathing area provides a number of opportunities to observe the locals enjoying their city. Make sure to visit the Molo Audace, a walkway extending out to sea.

Getting there:

Several buses run along the Riva waterfront road:
08, 09, 17, 20, 23, 27, 35

SAINT SPYRIDON CHURCH

The spectacular Saint Spyridon Church is a Serbian Orthodox place of worship. Built in the Byzantine style of Eastern churches, Saint Spyridon's opened in 1868 and can hold 1,600 people. The interior is decorated with magnificent frescoes and oil paintings, and the church was built using Italian white stone and marble from Verona.

Getting there:

via San Spiridione 9

34122 Trieste

Buses: 04, 05, 09, 10, 11, 17, 28

MERCATO COPERTO

Trieste's indoor market has undoubtedly seen better days, but the Mercato Coperto's Art Moderne façade and distinctive architecture make it worth a visit. The ground floor hosts several food stalls and provides opportunities for street photography, while the upper level offers a view of the building. Don't miss the ramp at the end of the market.

Getting there:

Via Giosuè Carducci 36

34125 Trieste

Buses: 18, 20, 21, 23, 27, 40, 41

TEATRO ROMANO

Located in the heart of Trieste, the Teatro Romano dates back to the 1st century AD. In Roman times the theatre provided a view of the sea and had an estimated capacity of between 3000-6000 spectators. The theatre was rediscovered in 1814 and finally uncovered in 1938. It now hosts events during the summer months.

Getting there:

Via del Teatro Romano

34121 Trieste

Buses: 11, 25

SYNAGOGUE OF TRIESTE

Trieste's present-day synagogue was built to replace the city's four smaller ones and opened in 1912. It is now considered one of the most impressive Jewish houses of worship in Europe and is a symbol of Trieste's long Jewish history. It is possible to enter the synagogue on Sundays and certain weekdays, but it pays to check online for details.

Getting there:

Via S. Francesco D'Assisi 19

34133 Trieste

Buses: 04, 14, 17, 39

CANAL GRANDE

The somewhat ambitiously named Canal Grande enters the city from the sea and ends a few hundred metres later at the neoclassical 19th-century Church of St. Anthony. Lined by charming cafés, restaurants and bars, the area is a great place for night photography and hosts various events during the year. A statue of the author James Joyce can be found on the Ponte Rosso bridge.

Getting there:

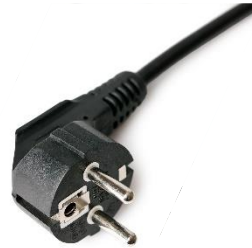
Piazza del Ponterosso

34121 Trieste

Buses: 04, 05, 17, 24, 28, 30

GENERAL INFORMATION

Although you will be able to find ATM's, power adaptors, change bureaus and so on once you arrive, it often pays to be prepared before you travel.



POWER

Standard voltage: 230 V
Standard Frequency 50 Hz
Plug Type: C, F, L

LANGUAGE

The common language in Trieste is Italian, but many people speak Slovene, German or English.



MONEY

The Italian currency is the EURO.
MAESTRO and credit cards are widely accepted.

ABOUT THE AUTHORS



Dylan Whiting is a Vienna-based video producer, journalist and photographer from New Zealand. After completing his film studies at the University of Reading, Dylan worked in television in the United Kingdom and Germany before returning to Vienna, Austria. The enthusiastic musician and traveller enjoys combining his passions and has made an international name for himself as a music photographer. His first exhibition, "new zealand north - abandoned/ beauty", was held in 2016.



Cliff Kapatais is a professional photographer, agency head and lecturer from Vienna. After many years working in IT, his passion for travel, cooking and people led to a career in photography. When he is not shooting in renowned restaurants or in the studio, he spends his time passing on his knowledge and experience to other photographers in workshops and lectures. His favourite photography fields include food and documentary, as well as portrait and beauty. Cliff is also the founder and organiser of PIXEL.POWER, Vienna's most important conference for photography and image editing.

DISCLAIMER

Please note: every effort has been made to ensure the accuracy of the information in the PIXEL.GUIDE mini. However, some things are liable to change without notice, and we recommend you check opening times, admission prices etc. in advance of your visit. In addition, please ensure you always follow all relevant regulations. PIXEL.GUIDE accepts no liability for the information contained in this guide. If you do discover inaccuracies, please contact us.

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Dylan Whiting: Page 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 16, 18

Cliff Kapatais: Page 15, 17

Contact: info@pixelguide.to

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COMING SOON:
PIXEL.GUIDE BERLIN

ENJOY YOUR STAY!

This guide is designed by photographers for photographers and provides valuable suggestions for how to make the best of your visit to Trieste. However, we do also advise striking out on your own and exploring your surroundings - you never know what you might find.